

PROSPERITY TIMELY
NEW YEAR TOPICProfessors and Students Able to
Consider Matter in a
Detached Manner

"The prosperity of industries or individuals depends on their ability to control both the supply and demand for their product. Consequently the existing differences in prosperity are due to differences in the power to exercise that control." This was the thesis advanced by Mr. W. M. Drummond in a very able address, delivered to the Philosophical Society on Wednesday.

The word "prosperity" has a different significance for different people. To the factory employee it brings visions of a third-hand Ford, to the newly-rich it means a new Rolls Royce; to the college professor alone is the word meaningless. At all events, prosperity seems to be a desirable thing, although here is another difficulty, for the question of desirability is also a personal one. The word has come to possess a highly impersonal meaning—the betterment of human welfare.

How can this prosperity be achieved? Man has always found himself choosing between two impelling desires. The first is to increase the variety and quality of his possessions, the other is to escape as much physical effort as possible. In this struggle ambition has usually scored over contentment. So long as the self-sufficing type of economy prevailed, prosperity, as we know it, was relatively absent. That was so because there were few goods produced. It was only with the gradual transition to the specialized type of economy that society could be said to have any considerable degree of prosperity. Under this form the people who are the producers are also the consumers, because any surplus of a commodity will be exchanged for the corresponding surpluses of the various other producing classes. However, all classes of producers exchanging equal supplies of goods are not equally prosperous, because different commodities are desired with varying degrees of intensity by consumers, and so have different values when offered in exchange.

The problem of securing full economic advantage from specialized production is the problem of being able to find out what everybody is producing, and what everybody wants, and then adjusting the situation so that the goods can be exchanged to the general advantage. Increased general prosperity is only rendered possible by increased sacrifice of simplicity in the matter of bringing producers and consumers together. Since we have made the discovery that prosperity multiplies itself in proportion as it is shared, the tendency is to share it increasingly.

The possibility of an international fiscal policy is largely a matter of conjecture at the moment, but serious attempts in that direction may be made in the near future. The inability of European countries to find markets for their goods has been such a hindrance to their prosperity that the countries concerned have called an international trade conference at Geneva to consider the possibility of stabilizing trade relations. What concerns us immediately is that lately prosperous, while others remain in a state bordering on utter collapse. We know that in recent years the automobile and radio manufacturers have prospered; that manufacturers of agricultural implements have found the going difficult, and that manufacturers of hair pins and hair nets have been almost compelled to join the bread line. The explanation is to be found in the maladjustment of supply and demand.

DRAMAT CHOOSES
ITS SPRING PLAY"The Voyage Inheritance"—
Meeting Monday on Modern
Drama

A meeting of the executive of the Dramatic Society was held on Tuesday, January 5th, at 4:30 p.m., for the purpose of choosing the play to be presented in March.

After much discussion of possible plays, it was finally decided to put on "The Voyage Inheritance," by Granville Barker.

It was further decided to hold a general meeting of the Dramatic Society in Convocation Hall on Monday, January 11th, at 4:30 p.m., when Professor Adam will give a talk on "The Modern Drama," with particular reference to the place that "The Voyage Inheritance" occupies in it.

This meeting is open to all students of the University and the general public.

Those wishing to try-out for the cast of the spring play are advised to attend, as it will help them considerably to understand the play.

An announcement will be made at this meeting in regard to the try-out which will be held as soon after it as possible.

Further information will be posted on the dramatic notice-board from time to time.

What's Doing?

TOMORROW

University Orchestra Practice, 4:30.
Engineering Society meeting, 4:30.
Saturday, January 9th—
Upper Canada Old Boys Luncheon, Lounge Room, Athabasca (in evening).
Monday, January 11th—
Debating Society meeting, 4:30.
Students' Council meeting (evening).
Tuesday, January 12th—
Commerce Club Luncheon, 12:30.
Med. Club meeting in evening, 8 p.m.
Wednesday, Jan. 13th—
Chemical Club meeting, 4:30.
Glee Club, 4:45.
Law Club Luncheon, 12:30.
Thursday, Jan. 14th—
Wauneta meeting, 4:30.
Friday, Jan. 15th—
Inter-Varsity Debate (evening).

WEEK TOMORROW
DEBATERS CLASHEntertain U. B. C. Here, Oppose
Cup Holders at Winnipeg—
Interest Growing

The debates of Friday, January 15, will decide the holders of the McGoun Cup for the next year. The University of Alberta will be represented in the competition by two teams. Messrs. Max Wershof and Bruce Macdonald will travel to Winnipeg to meet a team from the University of Manitoba. Our home team, Messrs. Ken MacKenzie and Ted Brunson, will meet two representatives of the University of British Columbia, Messrs. R. A. Palmer and H. Purdy.

This is the first year that the latter institution has been represented in the Western University Debating League. As a consequence, it is probable that she will field an unusually strong team to carry her colors. It falls to the lot of the University of Alberta to first be host to the men from the coast, and to uphold the reputation of the Western University League.

Our visiting team will have no easier task. They must invade the fastnesses of Manitoba and meet the best of that University on their own platform. And Manitoba will be fighting to hold the cup she won last year.

Fortunately all our debaters can be depended on to justify the confidence that has been placed in them. They are all experienced men, who have shown themselves to have a fine command over language and the ability to think on their feet. They are being coached by several of the most capable members of our professorial staff, who have given freely of their time and criticism.

In short, Alberta has a strong team, and her chances of regaining the coveted trophy are particularly bright.

The subject of the discussion is a timely one. Canada's political machinery has been jarred by the rise to prominence of the Progressive Party. Labour intermittently threatens to become another real power in the nation. The old established principles of government are strained and even broken. Has Canada lost or gained as a result? In fine, would she or would she not be better off if the country should return to the two-party system?

In Convocation Hall, on Friday, January 15, at 8 o'clock, our home team will argue that we should return to it. The University of British Columbia representatives will probably disagree.

A disagreement is always interesting. There is no doubt that this one will be one of the most enjoyable of them all.

The Gateway regrets to announce that Jack Saucier, chosen to represent his Alma Mater in one of these struggles has been forced to resign on medical advice. This is unfortunate for all parties concerned, but such things happen, and the best must be made of it.

FRESHMEN!

The President of the Students' Union desires the presence of all members of the Freshman Class at a meeting set for Friday at 4:30 p.m., in Room 142 Medical Building.

Freshman elections are in the offing, and the necessary preliminaries will be disposed of Friday.

Freshmen, we expect you to get behind your year organization!

ARTS STUDENTS

Arts pins have arrived, and may be secured from any member of the executive. The pins are the same as last year's, and the price is one dollar. Get yours while they last.

Retiring Editor-in-Chief

With the incoming Freshman Class of 1919 there was the usual number of promising students and the usual number of nondescripts. There was the usual horse-play at initiation, with the usual judge charging freshmen with the usual absurdities.

One freshman was charged with having designs on the Editorship of The Gateway. Vile ambition—he was straightway rushed to the Sophomore guillotine.

However, that one-time freshman, Walter Herbert, relinquished with the close of the 1925 term the Editorship of that same Gateway.

The University has been developing steadily since 1919, and in the interval Walter has been a leader in student life. He joined our staff at a time when judgment and ability were required, when the time necessary to train raw material was not in prospect. He leaves us after one year's official service—none has done more for The Gateway in that length of time.

The Gateway is (or, at least, has been) making constant progress. Few will disagree with the statement that it has been better than ever during the last term. The reader can seldom know—to whom credit is due—or to whom failure is to be attributed in connection with his weekly sheet. Success is achieved by a staff working enthusiastically and in harmony. It has been a pleasure to work for, and to work with,

"THE CHIEF."



WALTER B. HERBERT, B.A.

THE UNDERGRAD

The Undergraduate Dance will be held on Friday, January 22. This dance is open to graduates, undergraduates, members of the staff and their wives and invited friends. The Meds are in charge of all arrangements this year. The committee issue the following warning: "The number of tickets is limited, and only by promptness can anyone be sure of getting them."

SENIOR MEETING

The Seniors will hold an important class meeting Monday next at 4:45 p.m., in Room 145 Arts.

The Senior Dance that the executive is sponsoring this year and that the Students' Council recommend, will be discussed. The President announces other business of first importance, and he expects a full attendance.

Gowns are to be available at this meeting.

A Forgotten Poem of Robert Browning's

In an old book that came in from England recently, the Librarian, D. E. Cameron, found a leaflet containing the following poem, with a note by F. J. Furnivall stating that he had found it in "The Sibyl, Edited by Members of Rugby School," April 1, 1893, with a prefatory notice that it was believed to have been written by Mr. Browning in the album of a Virginian lady, and bequeathed by her to a friend who gave permission to publish it. Mr. Furnivall says: "That this poem is Browning's own, no knower of his work will doubt."

One dull day in the bright Touraine,
In a high-turreted, steeply-roofed town,
Sheltering out of a skurry of rain,
Down a dim back street, dusky brown,

I stepped into a bric-a-brac shop,
Hardly room to open the door,
Heaped with rubbish right up to the top,
Strewn with lumber all over the floor.

Aubusson tapestries all in holes,
Cabinets' guileless of locks or drawers,
Faded banners and tattered stoles,
Cushionless tabourets, Louis quatorze.

Arquebuses and pistols triggerless,
Clumsy teapots without a handle,
Figured portières, frayed and figureless,
Sticks that would never again hold candle.

Soundless spinets on legs precarious,
Long slim rapiers long since rusty,
Stringless mandolines, violas various,
All most musty, dusty and fusty.

And down in a cupboard, in mildew and rust deep,
Like a rosette in a city sewer,
Like a butterfly on a dust-heap,
Lay, unnoticed, a miniature.

Face most delicate, brave and fair,
Glowing colour and perfect line;
Sun-tinged circles of dark-brown hair,
Costume the fashion of '89 (1789)

Blois or Beaugency, Amboise or Tours—
Which fair town of that joyous land
Gave her the beauty can still endure
Fresh as it came from the artist's hand?

Whose was the portrait? At sunny Chaumont
Turning over some casts by Nello,
We discover the face we want,
Face like our portrait, just its fellow.

Turn of the head and bust the same
Same fine features and radiant air,
And beneath it a sweet girl name,
"Suzanne Jarente de la Regnière"

When the Terror, with hungry throat
Ravished the homes of the wide Touraine,
These medallions were flung in the most
Terror past, they emerged again,

None the worse for their cold eclipse;
But the originals, where were they?
Human bosoms and eyes and lips
Cannot compete with these things of clay!

Colder and deathlier roll the waves
Where the sea swallows the dark Loire floods;
Hungrier raven the yawning graves
Where tiger Paris is crazed with blood!

Forth from the fell Conciergerie towers,
O'er sights and sounds that profane the air,
Did one name float like a breath of flowers—
"Suzanne Jarente de la Regnière!"

Were those steps the last path she trod?
Did she, with gracious and even mien,
Hand her sweet soul right up to God,
Dauntless under the black guillotine?

Ah, my beauty! Or did she rather,
Lightening a few years our English air,
Cook and keep house for an emigrant father,
While he taught dancing in Leicester Square?

Then hie home where the wide Loire lies
Warm in the light of its fleurs-de-lys?
All I know is, her brave, sweet
Brighten a bit of the world for me.
—R. Browning.

SENIORS!

Have your epitaph written at once, and handed in to faculty representatives, or to Miss Gladys Sorenson, Epitaph Editor.

Arts: Miss Sorenson, Cecil Edwards, Wm. Mueller.
Meds: E. V. Kershaw.
Nurses: Miss Bradley.
Comm.: R. Henderson.
Law: K. Jamieson.
Agric.: J. Manson.
Pharm.: Miss J. Auger.
Science: G. J. Knighton.

VARSITY NIGHT
WAS GALA EVENTCalgary's Annual a Huge Success
—Undergraduate Visitors Distinguish Themselves

Amid friendly greetings of "Happy New Year" and "Hello, Bill!" the annual Varsity dance, held in the Hudson's Bay Cafeteria, Calgary, on Tuesday, December 30th, was off to a flying start. Perhaps we should say a gliding start, for under the spell of Holden's melodious and peppy terpsichorean quintette the couples swayed and bobbed to and fro under an azure sky of green and gold.

It was spring! Beautiful flowers of every description sprouted from the bases of the columns and walls. One could almost inhale their imaginative perfumes, so realistic did they appear. Hundreds of green and gold balloons wafted lightly under the western chinook which seemed to have pierced in reality, as well as in spirit, the walls of the enclosed garden.

Then the music stopped! Couples returned to their tables for a moment when, hark! the beautiful tenor voice of Ross Douglas swelled with song as he burst forth, "Hail! Hail!"

Soon, with his exquisite tone, blended the harmonious voices of some hundred and fifty others, and the garden echoed its applause. Just the garden.

Thus, the enchanting evening continued everyone enraptured, until Bill Gross stepped on Mildred Hammond's foot. At the screams of the anguished maiden, Hank Gale rushed to the rescue, and Bill, being as canny as he is, and knowing Hank's ability, assumed a "laissez faire" attitude as he walked away and hid behind a pillar.

Again, Mr. and Mrs. Ira Knechtel were cooing to teach other softly, under the spell of a dreamy waltz, when Laurie Piper, in his anxiety to pilot Frances MacMillan safely through a narrow passage, thrust a rude elbow in the bride's back, whereupon the bridegroom, like a true knight, challenged the mortified Laurie to a duel. Then they played the Merry Widow waltz.

Shank McVeigh, noticing the inscription of all Edmonton's questionable dance halls on the walls, broke out enthusiastically, as he tagged Ross Henderson and Madge Deane (she must have a Ross at all costs): "I think we should have a good time here tonight. It's so much like home."

Poor fellow! When the M.C. carried him out his face was bleeding horribly. Madge herself could not keep back a tear at Ross's unwelcome cruelty.

Everything went along peaceful until the ice cream, cake and coffee were served. However, when the waiter said:

"But, your Grace!"—Eric Stuart could stand it no longer—he knocked the tray out of the offender's hand shouted:

"Twenty dollars and costs, you impudent rogue!"

Poor Eric! I guess he just lost his head for a moment.

It was a surprise for everyone to see Rod Adams, Central Check (everybody still thinks he is goal-keeper for the Eskimos). From force of habit or commercial instinct he began taking tickets before the valet had a chance. And he didn't seem embarrassed either. He says he gets so used to it.

These are a few of the milder incidents of the evening. Things began to liven up a little better when Fred MacDougall rushed up to the orchestra and tore the trumpet from the player's hands.

"For Heaven's sake!" he said, wrathfully, "use the right end of that thing to blow in."

We were all surprised at this, especially when the leader broke his only violin on Fred's head, in an attempt to assassinate him.

Right after that I heard Jack Marshall and Ted Tavender talking "damages." They were all right till Jack said something about "liberal." I'm afraid Ted would have lost his head if Aubs MacMillan and Morty Watts hadn't carried him out.

Well! I could go on forever, but these are a few of the things that helped tone up the party.

FACULTY AND WIVES
DANCE OUT OLD YEAREnthusiastic Gathering Noisily
Greets 1926—Dancing and
Cards Share Popularity

On New Year's Eve the members of the faculty, their wives and friends spent several pleasant social hours dancing in the dining-room of Athabasca Hall. The hall was fittingly decorated with evergreens and poinsettias, which though simple, were very effective and aroused much favorable comment. Bridge tables were provided for those who did not care to dance. The greater number, however, were attracted by the appropriate music furnished by a lively orchestra, which entered completely into the spirit of the evening, and which was almost over-generous with its encores. Perhaps to many of the older participants, the most pleasing features of the evening were the more than usual number of waltzes, and the circle two-step ably led by Dean Howes. This particular dance lent a pleasing variety, and was thoroughly appreciated, as was evidenced by the repeated encores.

The committee in charge of the arrangements included Mrs. E. A. Howes, Mrs. MacGregor Smith, Mrs. Stanley Smith, Mrs. F. A. Wyatt, Mrs. J. B. Collip, Mrs. J. A. Allan and Profs. Morgan, Drummond, Bowstead and Vango. To this enterprising committee much credit is due for their careful and complete preparations, all of which contributed to an evening's thorough enjoyment.

WEEKLY RECITAL
SET FOR MONDAYOfficial Organist to Perform On
the Memorial Organ
At 4:15

Music lovers will assemble Monday, the 11th, at 4:15, in Convocation Hall to enjoy the first of Mr. Nichols' organ recitals for the new year. Patrons are advised to use the gallery, which is better than the floor of the hall for this purpose.

Recital Programme

1. "Tranquillity" from Norwegian Tone Poems.....Trygve Torjussen (Contemporary Norwegian).
 2. "Gavotta".....Padre Martini (1706-1784)
- This is taken from the 12th Sonata for the organ by Padre Martini, a Franciscan, born at Bologna, and one of the most erudite musicians of the eighteenth century in Italy.
3. Evening Song.....E. C. Baird (Contemporary English)
- This chaste and beautiful melody is typical of the works of this composer in its simplicity and restrained emotion.
4. Andante and Finale from the Sonata in C Minor.

Joseph Rheinberger (Contemporary German)

The andante is in C Major and is a pleasing contrast between the Prelude (not being played) and the Fugue in the minor key. The theme of the Fugue can be distinctly heard entering on the pedal organ, and is soon taken up and repeated by the alto, tenor and soprano parts in turn. The secondary themes are introduced and development takes place gradually bringing the piece to a temporary climax, when the theme is again heard on the pedals and taken up by the other parts in a stretto section. The Fugue then grows to a final climax with the theme played in full harmony.

UNIVERSITY SERVICE

The first Church service of the new year will be held in Convocation Hall, Sunday, January 10th, at 11 a.m. President Tory will give the address; Mr. Nichols will be at the organ.

Dr. Tory's remarks are always very interesting, and exceedingly practical in nature, and are appreciated by all who hear them. The students of the University in particular will look forward with pleasure to the President's New Year message.

Mr. Nichol, who has been appointed official organist of the University, will have under his direction the music at the Sunday services during the present year. The students and residents of the city who are familiar with Mr. Nichol's musical ability will be delighted with the arrangement.

The first service of the year will be one of pleasure and inspiration to all who attend.

Among those left who behaved fairly well were Phyllis Osborne, Don Sprung, Bob Hill, Norah Begg, Helen Manning, Louise Paterson, Baden Powell and Jean Folkins.

Some of the Alumni, to whom much credit must be given for the successful evening, were Jimmie Campbell, Jim Davidson, Clarence Manning, Hank Gale, Mildred Hammond, Ross Douglas, Jack English, Dunc. McNeil, Stan Savage and many others.

Although the evening was thoroughly enjoyed, and at one o'clock, when the home waltz marked the end, everyone went home tired but happy from the last Varsity dance in 1925.



THE GATEWAY

Undergraduate newspaper published weekly by the
Students' Union of the University of Alberta

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Halton, Barker, Willis, Riddelhough.

THE GATEWAY

It is a name singularly appropriate for a University publication, and must challenge a member of the staff as often as he contemplates it.

The Gateway—but to what?

Some other may answer the question in terms of actuality; we will attempt an answer in terms of ideality.

A college paper serves two separable groups—its readers and its numerous contributors and workers. The former group is the more important.

The paper should be, for its readers, a gateway to the new ideas that are being born in our midst. The news reports should not be routine merely, but should seize on the new, the daring, the stimulating. Special articles known as "features" should be reflective of a mentally alert University. The publication should be a door ushering its reader into the midst of his University's mental activity.

As well, the paper should be a reliable source of information relative to college life. The reader expects to find notices, announcements, reports—authentic and impartial. The community aspect of a University can be heightened by considered publicity of its multifarious activities. Leavened with clean humor, the paper should introduce its Varsity reader to the life of that University in all its phases; sport, club activities, social events, debates and dramatics.

But there is another class of reader to whom the publication goes. It is doubly important that it be a medium through which this reader may receive a true conception of University life. The reference is to the non-university public. A recent contributor to The Gateway has brought home the importance of exercising care in this regard. We are fundamentally serious; let us not stress the frivolous unduly.

Again, the official undergraduate newspaper invites the student so inclined to explore the field of journalism to which it offers the way. The newspaper is indeed a convenient gateway to such fields of journalism as reporting, interviewing, editing, newspaper management and advertising management.

There is another class of writers to whom a college paper should make an appeal and which it should encourage. There are many members of every university with literary aspirations. It is the duty of the University paper to foster literary activity and to furnish its readers with the cream of the literary efforts of its members. This brings up the problem of the Literary Supplement that is proving a thorn in the flesh of a number of University newspapers, and of which more will be said subsequently in these columns.

There is the danger that any gateway may be effectually barred. In that case it becomes a menace to progress. May The Gateway be ready at all times to welcome thought. May it be open to suggestion, and may it stand at the entrance to the highway of student opinion.

THE NEW YEAR

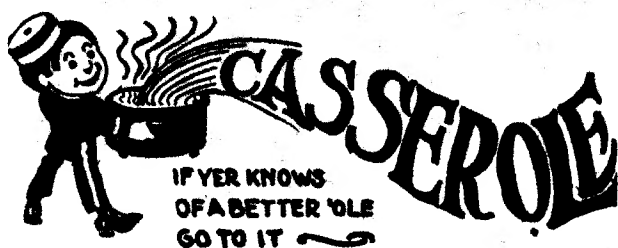
The Old Year with its troubles has vanished and has given place to good resolutions for 1926. Resolutions, the majority of which no doubt will be broken, but many of which will serve to guide the destinies of the more conscientious.

The Gateway Staff have made one resolution—a resolution which reiterates the policy that they have tried to adhere to throughout the past year: "To conscientiously serve the best interests of the University of Alberta, the Province of Alberta and the Dominion of Canada."

The Staff respectfully suggests that every student of the University of Alberta should have this resolution always in view, whether on the rugby field or in the classroom, and should endeavor to realize that University life is inseparably bound up with the future welfare and development of our Province and Dominion, and that we must play a far larger part in the public life of our country and take a greater interest in its future than we have in the past.

It is true that after we graduate, the Province will probably receive the benefit of our training and ideas, but why should we put off that eventful day. We must always remember that while we are receiving the benefit of University life, our education is being unselfishly subsidized by the citizens of our Province and that, as far as they are concerned, we must admit it is a speculation the result of which is not altogether certain.

With this in mind, would it not be expedient for us to spend more of our time discussing affairs that are not of a purely local nature and concern ourselves with developing ideas which might be available for and useful in the settling of some of the problems that are vital to our national life.



Well, folks, here's wishing you a "Preposterous New Year."

Well, Old Saint Nick played his usual number of Xmas pranks, but the nicest was his giving Colonel Jamieson a gold-plated corkscrew and Red Caldwell a set of Thackeray's choice Essays.

We all wished Mona Treadway a Gerrie Xmas and a Jackie New Year.

A local paper's headline read as follows: "Girl Walks From Calgary to Edmonton to Spend Xmas." Any-one knowing Calgary wouldn't consider this such a foolhardy stunt.

Don't Try This Unless You're Dead Sober

Bored Bill had a bill board.
Bored Bill had a board bill.
Bored Bill sold his bill board
To pay his board bill.
After Bored Bill paid for his board bill,
The board bill no longer bored Bill.

First Aggie: "Can you tell me how long cows should be milked?"
Second Dumbell: "The same way as short ones."

We read that a crowd doing the Charleston in Boston brought a dance hall down. We saw a couple doing it at a local dance parlor the other night, and they almost brought the hall down—a brick at a time.

Fortune Teller (to college motorist): "I warn you a dark man is about to cross your path."
College Motorist: "You'd better warn the dark man!"—Ex.

Professor, How Could You?

Dr. Greene: "For the next examination you will be responsible for the human neck. I want you to do some outside work on this."

She: "I smell the lovely smell of spring upon the lovely zephyr."
He: "That ain't the smell of spring you smell—that's only yonder hephyr."—Ex.

Try this to tune of "Jingle Bells":

Shingle bob, shingle bob,
Cut it all away!
Jack's barber shop is full,
It's all the rage today!
Shingle bob, shingle bob,
Close up to the dome.
Isn't it grand, the more you cut
The less you have to comb?

—Exchange.

In a recent issue of The Gateway Mr. Hewelcke had an article which described your Casseroleroomeo as being rewarded to the extent of 15 cents for digging "as a badger or a Carnarvon" in the debris of the old lockers. Casseroleroomeo also found a piece of parchment dated 407 A.D., and written in the dialect of Wessex. This he took to the Department of English and had translated. Would you believe it—it was the original of the joke our bulbous youth of the smelly pipe sprang on us at the last meeting of the Press Club.

The Christmas Banquet

BEFORE THE BANQUET:

To dine with you!
Oh! That were heavenly joy
To me. These many weeks I've watched,
And worshipped, silent and alone,
Yet never dared to use the telephone.

To dine with you!
Could you my inner thought
But know, and speak to claim me now
For your right hand, for that one hour
I'd live within the heart of Fortune's bower.

To dine with you!
It is too much to hope
That you, so beautiful and fair,
Could read me and become my light
For those few shining hours of one lone night.

AND AFTER:

To dine with you!
'Twas a dream of mine.
That Christmas banquet night saw you
Aglow with joy—your evening did not lag—
And I, unasked, a pensive, wistful "stag."
—Anonymous.

EDITORIAL COMMENT

The remarkable weather experienced in our favored Province during the holiday season allowed of no excuse for failing to make the vacation an outside one. The professors may expect to find a rejuvenated and alert body of students able to attack any study with the reckless abandon of the healthy.

The Gateway extends to the University representative who made such a splendid showing in the Christmas Day Calgary Herald Road Race, its congratulations. He is an athlete of whom we may be justly proud.

It looks as though we are about to enjoy another season of high-class debates. The Inter-Varsity comes first. Our teams appear somewhat superior to those of last year, and should give a good account of themselves. The Imperial Debate, coming in February, will undoubtedly be an intellectual treat. The Gateway feels that the team representing U. of A. is equal to the trio that crossed rhetorical swords with Oxford last year. We hope that this debate may equal that, whether the result be a win or a loss.



Editor, The Gateway.

Dear Sir,—Allow me to express through your columns my congratulations for what is generally conceded to be worthy of enthusiastic congratulation, the Christmas Souvenir Number of The Gateway.

This was under the direction of Mr. Walter B. Herbert, and to him goes the majority of the credit.

Walter, you and your staff have produced something of value, an issue the most ambitious and the most worth while of any that has yet appeared under the name "The Gateway."

Yours truly,
STUDENT OPINION.

Editor, The Gateway.

Dear Sir,—The reviewer of the year-plays in your last issue criticized one phase of the plays in which I am interested, i.e., the settings. He was certainly justified in his criticism, but he made no suggestions for improvement. Those responsible for the sets have made the best, I'm sure, of the limited means at their disposal, but the fact remains that the sets, especially that of the Junior play, detracted from the play themselves. Here is a suggestion for the dramatic executive: that a set be built for the year plays, after the type used by Stuart Walker in his "Portmanteau Theatre." It is an exceedingly simple set of plain drops and arras curtains. Such a set has been used very successfully by Mr. Walker for many different kinds of plays, all over the United States, including New York. It allows of infinite adaptation. It would be most acceptable for all our year plays, because, first, the plays could be judged much more easily, being on a more equal basis; second, more stress may be laid on dramatic interpretation, the good actor being able to exercise his talent without a mass of make-shift "props"; and third, a great deal of time, energy and money, hitherto spent on so-called sets would be saved.

The time and money thus saved could be put to much better use in providing a simple but efficient lighting system. The lighting for the Junior play was atrocious. Shadow-casting footlights should be abolished, floods and spot-lights only being used. Dramatics in our University seem to need a thorough purging of messy and cumbersome stage detail. Simplicity and suggestion are the order of the day in up-to-date theatres. The executive would profit, I'm sure, by consulting the introduction to the "Portmanteau Plays," acting on its suggestions, and having as a maxim, "Imagination instead of information."

Yours truly,
DILLON CORNWALL.

SYMPHONY DELIGHTS
XMAS AUDIENCE

Mrs. Petch Soloist—Henri Baron
Conducts in His Usual
Able Manner

The second programme of the 1925-26 season of the Edmonton Symphony Orchestra was given on Sunday, Dec. 20th. The nearness of Christmas may have influenced the size of the audience, but those who found it possible to attend were given a delightful evening's music. The capable conducting of Mr. Henri Baron evidenced itself throughout the concert.

Mrs. Alan Petch was the soloist of the evening. She selected Ernest Newton's "Love is Forever," to which she gave an artistic rendering. When the audience demanded an encore, she responded with "Shepherd! Thy Demeanor Vary," by Lane-Wilson, which suited her voice even better than her first choice. Mr. Vernon Barford's accompaniment was delightful throughout.

Haydn's Symphony, "Militaire," was the opening number on the programme. It was followed by the Overture "Rosamunde," by Franz Schubert. This selection gives an interesting glimpse of the great lyrical in a less familiar role, that of writer of music for the stage.

The impressive "Introduction to Act II," of Humperdinck's "Königskinder," opened the second part of the programme. Next came a suite from Bizet's "Carmen," and a march by Saint-Saens, "Militaire Française," concluded the concert.

These last two selections were the most popular of those presented. Strains of "Les Toreadors" in "Carmen" and of the gay march of the "Suite Algérienne" will probably remain longest in the memories of the audience.

XMAS CALLS COLLEGIATES
TO CONDUCT COUNTERS

Varsity Students Sell Cabbages
and Things to Edmonton
Holiday Shoppers

The city of Edmonton was carried through the recent bartering boom by the unselfish efforts of a large number of University students. When the call came for assistance, the boys turned out and proclaimed the merits of every imaginable product from hay to hat-pins. The actual number of those who found such employment is impossible to ascertain, but any suspicions regarding any particular person can be easily verified. It is only necessary to sneak up behind the alleged "change-chucker" and ask quietly, "What have you got in a pink?"

THE RIGHTS AND
"RITES" OF WOMEN

By H. M. B.

At last we are to have equal rights for women. We hear that it is to be definitely established. Those of us who have broken windows in Convocation Hall for The Cause, who have lobbied the members of the Senate, who have interviewed the President and thrown bricks at the C.O.T.C.—those of us, I say, who have grown grey in the Halls of Learning, working for it—are rejoicing today, for we have just learned that there is to be a Co-ed Barber Shop!

Before setting up the shop we have decided that we must show our gratitude to those of our committee who have worked so hard for the project. We are to have our pictures placed in the Wauneita Rooms along with some other great benefactors of womankind, such as Joan of Arc, Florence Nightingale, Emmeline Pankhurst, and the Wauneita Council of 1924-25. Besides, the trials and tribulations of our struggle for equality will be preserved for posterity by a thesis to be written by one of our classical members, as soon as she finds the Greek word for "marcel."

It is difficult to state our plans for "La Shoppe Barbare" definitely at present, for we find ourselves in the same position as those women who worked for "Votes for Women"—after we receive our so-called rights, we wonder why on earth we wanted them. However, we have formulated a few rules, which are as follows:

1. Service only by appointment to be made three weeks in advance. Customers are requested to be not more than three hours late for appointments.
2. Freshettes to be served only when there are no students waiting.
3. The regulation cuts for the different years are:

Frosh—Dutch bob.
Soph—Semi-shingle.
Junior—Pineapple bob.
Senior—Boyish cut.

Only professors may have anything shorter than a boyish cut, as the authorities consider it undignified for the students to go about completely shorn.

4. Customers must not make more than ten catty remarks at a sitting, as it gets on the barber's nerves.

5. Upon being burnt by the marcelling irons, the limit of profanity for the different years is as follows:

Frosh—Gee.
Soph—Darn.
Junior—Mon Dieu.
Senior—!! ? ! ? !

Customers will kindly refrain from smoking in the shop. There is a special room provided for that purpose, following the precedent established at Bryn Mayr last week.

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THE WOMEN'S SPECIALTY SHOP

VARSITY DOWNED SUPERIORS FOR LEAGUE OPENER

Simon Pures Provide Plenty of
Thrills For 800 Fans Who
Witness Fast Encounter

The Varsity Senior Hockey team stepped off on the right foot when they took the league opener from the Superiors on Friday evening, Dec. 18th. Nigh onto 800 fans assembled in Jimmie-Smith's South Side rink to see the initial league game of the season, and they were treated to a fast, clean brand of hockey. The small sheet of ice was conducive to keen hockey, and both teams travelled at top speed all evening. Varsity showed mid-season form when they came from behind in the second period to slap two counters past Hoyle, the Superiors' husky goalie. Scintillating rushes engineered by both teams characterized the play throughout the game, and the fans were drawn from their seats repeatedly when first one player and then another one would rush the full length of the ice, only to be blocked by an air-tight defence.

First Period
Herman "Beef" Runge opened the scoring in 1 min. 30 secs. after Harold Deeton started the fray. It was a neat goal, and "Beef" was given a large hand for his efforts. Melnyk, who played brilliant hockey all evening, scampers away from down near the Varsity goal and scored. His time was 5:50, and then Pat Powers followed in 2:20 with another one. But Dame broke the deadlock in the dying moments of the period when he scored in 1:50 on an individual rush. Shore, who was playing hard, had his eye injured in this period, and had to retire from the game. Score, 3-2.

Second Period
The only goals of the period were scored by Pat Powers and Pat Morris. The Kinney brothers, for the Superiors, were blocking well, and received a goodly share of plaudits from the crowd. Mutchmor and Gillie

(Continued on Page 4)

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COAT is, you'll find it re-
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TROUSERS

It is the usual thing to begin an expository article with a few etymological remarks. This impresses the reader, who isn't supposed to know anything of your preliminary prowl in Webster's Unabridged and the Encyclopaedia Britannica. By throwing your heaviest lump of erudition at him in the very beginning, you bring him to the right degree of receptivity.

And I mean to follow another convention: namely, I begin by criticising my predecessors in their handling of etymology of the word "trousers." It is high time that someone wrote a serious and dependable article on this subject. Some of the explanations hitherto given have been frivolous, if not fantastic. One writer thus explains the origin of the word: the first time, he says, that trousers were worn, there was obviously no name for them, especially in those days of limited vocabulary. And so they remained nameless until one aged man cried out, "These be strange things, I trow, sir!" The sound of the last two syllables pleased the crowd, who always dislike things without convenient names, and the new garments were called trousers.

Now this is ridiculous. As modern research has definitely established, the name comes from two primitive Germanic words: "trow," meaning true and faithful, and "ser," meaning very. Thus the name itself is a human testimony to this excellent and indispensable garment. Those early savages who gazed with critical eyes upon the first pair, mutely wondering, little guessed how the crudely-tailored garment was ultimately to become a palladium of civilization. It was trousers that made us what we are.

One can scarcely conceive of a medieval knight without his sword, yet there were substitutes even for that. But there is no substitute for trousers. The comic strip which represents the forlorn hero wearing a barrel is a false representation of life. The barrel is not, and never will be, able to supplant the garment in vogue. Its efficiency is precluded by its extreme rigidity, and by the fact that it is impossible for anyone wearing a barrel ever to look really dresy. Moreover, the barrel lacks tradition. Mankind in such matters is essentially conservative, and the most virulent would turn upon the advocate of the barrel as a tasteless innovator, as a subversive radical.

Trousers, and trousers alone, are indispensable. A man can go forth without his hat, and still be merely eccentric. He can dispense with collar and tie—indeed, many men look far better without them. For a considerable part of the year, at least, he can leave his waistcoat at home. But only so long as he wears

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CUSTOMS AND HABIT CAUSE CHANGES IN LANGUAGE

It is perfectly correct to use a proposition to end a sentence with. This is one of our new grammar rules, according to Dr. George R. Potter, of the English department. Neither is there now a difference between the use of "should" and "would," and there is a gradual tendency towards saying "It is me" rather than "It is I."

Professor Potter says: "Such changes in language occur because of changes in habit and custom from one generation to another, and the particular word or phrase that survives does so according to the principle of 'the survival of the fittest.' In speaking of the use of the nominative case in lieu of the objective in 'It is me,' Dr. Potter says that there are still many conservative writers and instructors who contend that the changes has not yet been made and think, if made at all, it will not be made for some time.

That language is custom is the belief of Potter. Good writers determine what is the best form; amateur writers use the works of great authors as a basis for what is correct, and in that way language is built up. He believes that the common populace, in the end, decides what forms of language shall be accepted, and that what is easiest to say generally becomes the adopted form. — McGill Daily.

DETAILS ABOUT MCGILL BLAZER ARE ANNOUNCED

The official McGill blazer shall be a garment of red trimmed with white, having the University crest embroidered on the pocket. This was decided by the Athletic Board after two other samples had been considered. The others under consideration were a red one trimmed with white stripes and a blue one with red and white trimmings.

It was decided to have the design registered and arrange terms with a reliable firm for the control of the sales. — McGill Daily.

his trousers can be an active and visible member of society. They are more than a mere article of clothing; they contain his everyday necessities—his purse, his keys, his pocket-knife. Not only do they give him protection from the cold, and a certain social standing otherwise impossible, but they thus also minister to his needs with their treasure-guarding nooks and crannies.

There are two principal occasions when a man realizes the full importance of his trousers. The first is a fancy dress ball. Did you ever really grasp the futility of all other garb until you went to a masquerade? You wore a toga or a shirt of mail or a fairy costume, a very flimsy thing run up hastily on a machine, or else sewn by hand with stitches half an inch apart, and it had no pockets. Of course you used safety pins, each pin a prayer, but all the time you knew that the costume was a makeshift at the best. You could not walk home in it.

The other time is when you are just recovering from a severe illness. The doctor comes for the last time. He looks sad, but the mournful look isn't due to any fear that you're going to die. No, his conscience has just told him that he has gone about far enough in his professional assault upon your bank balance. So, after the first twinge, he looks jovial and says: "Ho! Ho! You don't need me any longer." Whereupon you, who have suspected as much for some time, immediately yell to your family, "Hey, gimme my pants!" And as you grasp them and marvel a little at their weight, you realize that you are rejoining the ranks of the active.

Trousers have been from the beginning a token of masculinity. Those who make sporadic attempts to liberate trousers from masculine monopoly forget the silent forces with which they must contend. The reason for their failure is that man and his trousers are one; he has assimilated them to himself and to the rest of his costume. But the rivals of man have not done this as yet. Notice the parties which go hiking to White Mud. How shall anyone make breeches her indisputable possession who at the same time wears black patent leather shoes?

But whether man retains the monopoly or not I am watching the future of trousers with breathless interest. The advent of plus fours was significant. Only many of those who wore them did not understand the real advance they were making. Some of them, people who wanted others to think that they spent most of their waking hours playing golf. This was an unusual ideal. But they did good in that they were trying to free mankind from the long flapping trouser-leg. Now, this is an unmitigated evil. The only thing that can be said in its favour is that all great men of modern times have had trousers that flapped—or so their sculptors have depicted them. But what can be more useless than those last twelve inches of serge or tweed? Life has become for many of us a long struggle between the pressing-iron and the staircase. Man goeth forth to his work in the morning with two knife-edges in front of his appraised shins, and when he returns in the evening he usually looks as though he were contemplating a standing jump. Plus fours will at least stabilize matters here.

From tunic to trews, from trews to trousers—so it goes. The Romans used to make fun of the Gauls and Scythians for wearing trousers, and where is mighty Rome today? The Scots were an obscure folk in kilts; they put on trousers and conquered the world. Trousers are essential to world-domination. People say that the world needs a super-State. What it will be we know not. But this we can tell the watching nations of the Orient which covet that place: whatever people would step into the breach must first step into the breeches.

AT THE THEATRES

"SO THIS IS LONDON"

Never has a company nor a play received more valuable word-of-mouth advertising than have Miss Verna Felton and the Allen Players with "So This Is London," the current attraction at the New Empire theatre. On all sides one can hear the most enthusiastic praise of the popular dramatic stock company and the finished performance they are giving in the George M. Cohan comedy hit, and the warning, "Don't Miss It," is being freely passed around. "So This Is London" is the Allen Players favorite offering—partially because they once gave 62 consecutive performances in Vancouver—and also because it is a comedy that is tailor-made for their use and fits them like the well-known glove.

Box office records are being shattered on every hand during the current run and every indication is evident that new attendance marks will be set for Manager Findlay's popular playhouse when the curtain goes down for the last time on "So This Is London." A popular-priced matinee will be given this afternoon, in addition to the regular night show, and all seats are reserved. The management again wishes to remind season ticket holders whose reservations call for any of the last three days of the week that they should either phone or call at the box office. This is necessitated by the fact that "So This Is London," started its run last Thursday.

Two years ago a road company headed by Mr. and Mrs. Coburn, well-known New York stars, presented "So This Is London" at the Empire and made a splendid impression. The critics of both daily papers are united in saying that the Allen Players' version of the comedy, is as good, if not better, than that of the travelling company. The players are letter perfect in their roles, the scenery is magnificent and the gowns worn by the ladies are the latest degree of Dame Fashion. Again, "What ever you do, do not miss this show."

DOUBLE HEADLINE BILL

When Pantages opens on Thursday afternoon with a ladies' two-for-one matinee, vaudeville fans will have the opportunity of seeing one of the best-balanced bills that has ever been booked over the big circuit. There are two headline attractions on the program, also an added feature that is also worthy of big billing.

Joe Roberts, the banjo wizard, has always been a great favorite with Edmonton audiences, for he is a musician who brings to vaudeville the real technique of a true artist, and also possesses the ability to gauge the taste of his public, offering just the right amount of classical numbers mingled with a similar dose of popular selections.

Joyce Lando is the dancer who electrified Broadway by dancing on her toes on the keys of a grand piano. Miss Lando is coming to the Pantages this week at the head of her own production, and the supporting artists include the Gibson Sisters, George Horn, Dan Frazier and Bobby Roth. They present a singing and dancing revue in four magnificent scenes, and the costuming, especially in the radium finale is a treat to the eye.

Singing, dancing and extraordinary feats on the high wire, comprise the program of the Five A. alons, a versatile quintette, to say the least. They are added attractions on this week's bill and their routine is entirely out of the beaten track.

Ethel Marine is one of vaudeville's beauties, and has a series of beautiful posing effects on the Spanish web, which she presents with the aid of her own company, including a beautiful Russian wolf hound.

"Darktown Frolics" is the title of a comedy skit in which those favorite blackface performers, Bud Coulter and Billy Rose appear to the best advantage. A motion picture comedy and short subjects is included in the program for tomorrow.

Reserved seats for any of the night shows are available now at the box office.

YES, SIR, A NEW HAT

This week is new hat week—a drive on hats this week. A full week devoted to showing the men of this community a wonderful offering of Hats at \$4.85. Throw the old hat away this week, and get under one of our New Hats—you'll feel ten years younger. Don't forget: This is New Hat Week, and we're going to think hats, talk hats and sell hats as we never have before. See them in our windows at \$4.85.

TOM CAMPBELL'S
Smile Hat Shop

MONARCH

Thursday to Saturday

"THE TEN COMMANDMENTS"

Directed by

Cecil B. De Mille

Taken From the Bible

PACEMAKERS—CAT

Mats., 10c and 25c; Evs., 15c and 30c. Tax, 2½c

LAST TIMES TODAY

NORMA TALMADGE

IN

"ONLY WOMAN"

"TEN COMMANDMENTS"

It is interesting to note how the different commandments are translated. For instance, there is the second, "Thou shalt make no graven images."

An artist tells the following tale: He had made a three-quarter portrait of an old gentleman. "I wanted to model a bust of him," he explained, "but being an orthodox Jew, he refused. It seems that when Moses was descending from Mount Sinai with the commandments, and saw the golden calf which the children of Israel were worshipping, he crashed the tablets on a rock and strode back for a revised version. The new commandments contained a new clause—"Thou shalt make no graven images." Good Jews follow the commandment to the letter, and refuse to have busts or statues made of themselves."

Moses smashing the tablets in his wrath is one of the scenes in Cecil B. DeMille's screen version of "The Ten Commandments" which will be shown at the Monarch Thursday to Saturday, for the first time at popular prices on Thursday. In the picture, Theodore Roberts plays the part of Moses; Estelle Taylor, Miriam; Charles de Roche, Rameses the Magnificent; and James Neill, Aaron, priest of Israel. The story of this cinemasterpiece was written by Jeanie Macpherson, and introduces such popular players as Leatrice Joy, Richard Dix, Nita Naldi, Rod La Rocque, Edythe Chapman, Robert Edeson and Agnes Ayres.

WHO ARE THE VANISHING AMERICANS?

"The forced retreat into the desert wastes, marked by a trail of blood, is one of the major transgressions of the white man against the red man." These words of Zane Grey, the novelist, who wrote "The Vanishing American," tell the crux of the story of the Indians, which has been made into an epic picture, due at the Empress on Saturday.

The bitter, courageous, determined but hopeless stand of the Indians against the white enemies, their retreat from the green fields and well-watered country they had called their home for centuries, into the barren desert is a powerful episode in "The Vanishing American."

The story was filmed in the heart of these very same wastes, on the present Navajo reservation, 165 miles from a railroad.

The tale is told in the sincere, direct, dramatic manner that characterizes all of Zane Grey's works. It is not a tragedy, but it does not gloss over the impositions and transgressions of the white man against the red.

The company, which remained on the Navajo reservation approximately four months, included Richard Dix, who plays the role of the Indian hero, Lois Wilson, the heroine, Noah Beery, Malcolm McGregor and scores of others. The whites sent to Arizona were more than 500. The adaptation of Grey's novel to the screen was prepared by Lucien Hubbard. Ethel Doherty wrote the screen play.

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"TWO FISTED JONES" AT THE RIALTO

"Two Fisted Jones," the Jack Hoxie starring vehicle which opened at the Rialto theatre Thursday, is a real he-man Western that lives up to its title.

With plenty of fast action and unusually thrilling situations this picture moved from a flying start to a whirlwind close with a tempo that transported the audience through all the exciting incidents in the life of the hero.

There was no let-down in suspense as the well-knit action speeded along in its course.

Hoxie, as ever, proved that he is one of the outstanding stars depicting the Romance of the West. A fine acting ability coupled with six feet of handsome brawn made this daring actor more than a match for the petty villains who tried to frustrate his efforts to break up their under-hand plans.

In addition to the feature the management have provided two rollicking two-reel comedies and a single reel hodge podge, which is a very interesting and at the same time educational reel showing, as it does, scenes from every country in the world.

Coming for three days, starting Monday, "Charley's Aunt" will be the feature. Charley's brother is "Charley's Aunt," and what comedian he proves himself to be. If you haven't seen this, the funniest motion picture ever made, be sure and get to the Rialto before the engagement closes on Wednesday, or miss the most hilarious laugh feast possible. If you have laughed at this laughing riot before, see it again, and give your laughing muscles a toning up. It's funny enough to make a cat laugh.

Empress
Entertainment
One Week Starting Saturday
ZANE GREY'S
"The Vanishing American"

With Richard Dix, Lois Wilson,
Noah Beery, Malcolm McGregor
NOW PLAYING
GLORIA SWANSON
IN
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STUDENTS!
Start the New Year right by
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RIALTO

Thursday, Friday, Saturday
JACK HOXIE
IN
"TWO FISTED JONES"

2 Comedies and Hodge Podge

Mon., Tues., Wed.
"CHARLEY'S AUNT"

The laugh sensation of 1925
Charley's Brother is "Charley's
Aunt"

The World's Funniest Picture
If you haven't seen this picture
before, then you are in for a
treat. If you have, see it again,
and laugh, laugh, laugh.

It's Enough to Make a Cat
Laugh

PANTAGES.

THIS WEEK—THURSDAY, FRIDAY, SATURDAY

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JOE ROBERTS

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PLAYER'S
NAVY CUT
CIGARETTES



SPORTS



Edited by Viv Leech

SPROULE RUNS NICE RACE IN HERALD CLASSIC

Halliwell of Saskatoon Sets Up New Record in Annual Contest

Sproule in Fine Condition Makes Nice Showing

On December 25th the greatest race in the history of that annual classic "The Calgary Herald Road Race" was run over a course lined at various vantage points along the route by enthusiastic spectators cheering their favorite on to victory. A field of 20 starters lined up for the event, and only two fell by the wayside. Halliwell, of Saskatoon, finished first with the watches reading 34:21 2-5. Don Sproule carried the second place honors back to the U. of A., with Pemberton third, Lienweber fourth, Browlow fifth and Enderby, last year's winner, sixth. Sproule's remarkable exhibition in the event was due to his splendid form and excellent condition.

At the crack of the gun the more experienced runners sprinted for positions, and at the first turn (about half-mile) the Varsity supporters cheered to see the green and gold among the leaders. Don was running

DON SPROULE



easy and had his eye on Enderby, who was just in front with Halliwell. Halliwell did not look dangerous.

The race settled down to a long grind as the winners forced their pace, and the gruelling contest was on in earnest. Sproule kept pace with Enderby for the next half-mile and passed him before the Mission Street Bridge was reached. At this point Halliwell had increased his lead, and was already starting up the long Mission Hill, the real heart-breaker of the race. The other runners were about 50 yards behind at this point.

Sproule started up the hill and negotiated it without difficulty, and took after Halliwell. He was still running easily. At a word from Stan Barker, his coach, Don quickened his pace and rapidly drew away from the field, but due to the curves in the road and the fact that cars were continually cutting in ahead of him he was unable to follow the leader, and on turning into the Macleod trail on the last half found himself running alone.

Not being able to see the man in front, Sproule was unable to gauge his distance sufficiently accurate to overcome the lead held by Halliwell. At the C.P.R. subway, 1 1/4 miles from the finish, Don increased his pace, and by the time he had come to 7th Avenue, the home stretch, he was beginning his sprint, which had carried him from the ranks to victory on previous occasions.

The distance was too short, however, and although he narrowed down the distance between himself and the leader, he was unable to pass, and finished a block behind in the record time of 35 minutes and 35 seconds, 4 seconds short of last year's time and faster than that made by 15 winners of the famous winter classic.

Stan Barker championed Don, and well, ask the runner if he was well handled or not. The Varsity students in Calgary for the event were also most considerate, turning out to support, and helping in every way possible.

McDonald Turns in Great Game when Camrose Wins

Visitors Take Hard Fought Battle From Green and Gold—Score Tied Three Times—Heavy Ice Makes Going Hard In League Encounter

Approximately 900 fans packed in to Jimmy Smith's ice palace last night to see the Varsity sextette go down before the fast travelling Camrose crew 6 to 5, after sixty minutes of hectic struggling on a sugary surface in a regular city league hockey fixture. The game provided plenty of thrills for the supporters of the amateur pastime, and the boys set up a fast clip from the first gong in spite of the soft ice.

That the visitors have a team to be heard from is no idle rumor, and if they can dish up the same brand of hockey throughout the schedule as displayed last night, they will take a lot of beating. The forward line breaks fast and sweeps in on the goal in real business-like fashion, and their interference and back-checking was a treat to watch. Hanson and Stuart provide a defence that would please any goalie, and Reid in the net seems capable of looking after his own affairs.

Jean Carrigan is a real find, and supplied a lot of pep and punch to the attack. Adam turned in a nice exhibition. Marshal and Rutan combined nicely, and were responsible for at least three markers.

The Varsity squad seemed demoralized to some extent by the absence of Pat Morris and Shore, and did not display the combination they are capable of. Taylor, Power and Mutchmor worked like Trojans, and their efforts were worthy of better results. Melnyk and Boyle turned in a nice performance on the back division, but showed a tendency to draw to the side, which should be remedied. The real star of the evening's entertainment was D. P. McDonald, guarding the green and gold fort. This padded gentleman was stopping them from all angles and distances, and to say that some of his saves were remarkable would be understating it. The sixtallies that passed him were of the unbeatable variety and well earned.

The Play

Adam grabbed the rubber from the face-off and tried McDonald with a hard drive. Varsity rushed, but the visiting defence was too much. The ice was in good shape at the start, and in 45 seconds Carrigan accepted Hanson's pass for the first score. McDonald saved a fast one from Carrigan's stick and a minute later robbed Stuart of a sure goal. Taylor bored in and Reid made a nice stop. Marker slipped the disc to Carrigan after a nice piece of combination play, and the score was 2-0. Power revived the hopes of the Varsity supporters a few seconds later when he planted the biscuit in the twine behind Reid from the blue line. End to end play featured the next few minutes, with both goalies doing some nice work. Boyle and Marshal were chased to the cooler for exchanging greetings. Taylor went through alone to knot the score, and 36 seconds later put Varsity in the lead on another solo effort. The lead was short-lived, however, as Adam accepted Carrigan's pass and the period ended 3 all.

The going was heavier in the second spasm, and the puck became hard to control. Adam missed an open goal after a scrimmage in front of the Varsity net. Nick Melnyk went on the rampage and drove a hot one into the cage in 9:35. Shortly afterwards he sent in a rolling shot which hopped over Reid's stick, and Varsity was two up. Marker was chased for tripping, and on the next play Waterbury fell foul with the referee by handing out a body check along the boards. Rutan and Marshal started hitting it up together at this stage, and tied up the game by getting a goal and an assist each before the breather.

The third period opened with a bang; both teams seemed determined to secure an advantage and prevent an overtime session. The puck was rolling around on the slushy surface, and body-checking became the order of the day. Individual play featured,

and finally Rutan scooped the rubber into the net from a scrimmage in front of McDonald. Camrose packed their defence, and Varsity pressed hard for an equalizer. Marshal and Melnyk were banished for two minutes. Varsity opened up their heavy artillery, and shelled Reid from all distances, but the damage was done, and Camrose walked off with the odd goal in eleven for a brace of points.

Lineup

Camrose: Reid, goal; McDonald, Stuart, defence; Melnyk, Hanson, forward; Boyle, Adam, forwards; Power, Carrigan, forward; Mutchmor, Marker, forward; Rutan, forward; Waterbury, Trewold, forward; Caldwell, forward.

Goal Summary

First Period—1. Camrose, Carrigan from Hanson, 4:5. 2. Camrose, Marker from Carrigan, 2:00. 3. Varsity, Power, 15:00. 4. Varsity, Taylor, 5:17. 5. Varsity, Taylor, 3:36. 6. Camrose, Adam from Carrigan, 1:40. Second Period—7. Varsity, Melnyk, 9:35. 8. Varsity, Melnyk, 2:23. 9. Camrose, Marshall from Rutan, 5:4. 10. Camrose, Rutan from Marshall, 1:16. Third Period—11. Camrose, Rutan, 7:36.

Penalties

First Period—Boyle, Marshal, 2 mins. Second Period—Marker, Waterbury, 2 mins. Third Period—Marshal, Melnyk, 2 mins. Referee—Deeton.

BOXING MEET THIS MONTH

Annual Varsity Meet to Be Staged Soon—Good Exhibitions Promised

The fight fans are reminded that during the latter part of the month the annual boxing and wrestling tournament for the Varsity championships is to be held in the gym under the auspices of the University Boxing and Wrestling Club.

The boys are working out steadily in the lower gym, and have the added assistance of professional instruction. Some of the box fighters who will bear watching are Laurie, Scully, Van Buskirk, Scott, Woods and Hederick. Moreover, it is possible that a return match between Selnes and McVeigh may be staged as an extra added attraction.

Wrestling will also share the spotlight on the card, and Begg, Ahrens, Van Buskirk, Jones, and many others are preparing to land one of the coveted shields emblematic of a Varsity championship.

President Barker of the club has approached the Amateur Union officials and members of the Boxing Commission, and has passed on the word that everything looks rosy for a big night's fun and entertainment when the "meat maulers" and "wreckers" meet in the squared ring to exchange greetings in the true fisticuff manner.

Varsity Downs Superiors FOR LEAGUE OPENER

(Continued from Page 3)

Levell, while not figuring in the scoring columns, were rushing and back-checking enough to win the approval of the most dyed-in-the-wool fans.

Third Period

Taylor opened scoring in 9:25, and Pal Powers followed up and tallied in 3:10. Although Varsity settled back on their haunches and prepared to hold their opponents at bay, J. Kinney slipped through and scored in 3 mins.

Final score, 6-4 for Varsity.

Lineups

Superiors—Hoyle, goal; J. Kinney, W. Kinney, defence; — Dame, — Bonnerman, H. Runge, W. Runge, P. Runge, J. Mountfield, forwards. Varsity—D. P. MacDonald, goal; Melnyk, Boyle, defence; Taylor, Powers, Morris, Shore, Mutchmor, Levell, forwards.

First Period

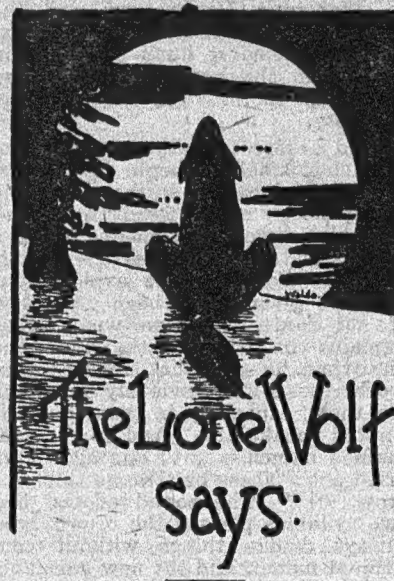
Superiors—Goals: H. Runge, 1:30; Dame, 3; 1:50. Penalties: Bonnerman, 3 mins. Varsity—Goals: Melnyk, 5:50; Powers, 2:20. Penalties: Boyle, 3 mins.

Second Period

Superiors—Penalties: H. Runge, 6 mins.; J. Kinney, 3 mins. Varsity—Goals: Morris 3:45; Powers, 6:15. Penalties: Mutchmor, 3; Boyle, 3.

Third Period

Superiors—Goals: J. Kinney 3. Varsity—Goals: Taylor, 9:25; Powers, 3:10.



Well, Happy New Year.

After visiting all and sundry at Powder River, we are back again.

We hope Santa was big-hearted at Xmas.

For the use of those wishing to decide wagers on different happenings, we have opened a correspondence department in connection with this column.

Our first question comes from Leduc. "To decide a bet—If you were getting a dinner for six people, and had only five potatoes, how would you divide them to give each an equal share?"—Maggie. Ans.—"Mash 'em."

New Year's Morning "Morning!" "Morning!" "You're looking rather pale this morning." "I feel pale." "Why don't you do as I do—soak your head in the water barrel?" "I tried that, but couldn't get it in."

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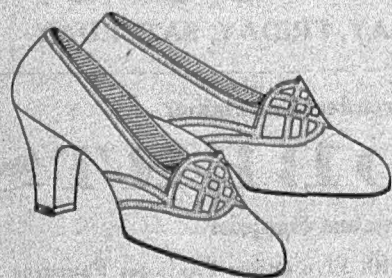
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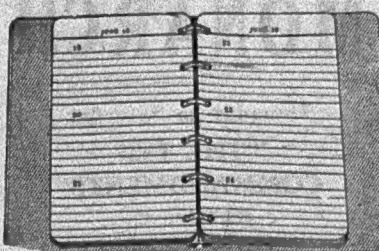
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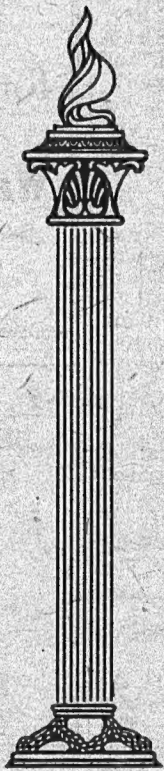
THE STUDENTS' HAND-BOOK OF PRACTICAL HINTS ON THE TECHNIQUE OF EFFECTIVE STUDY

By WILLIAM ALLAN BROOKS

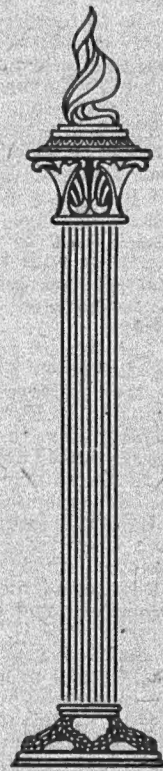
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 DIET DURING ATHLETIC TRAINING
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“Misdirected labor, though honest and well intentioned, may lead to naught. Among the most important things for the student to learn is how to study. Without a knowledge of this his labor may be largely in vain.”—Prof. G. F. Swain, M.I.T.



“To students who have never learnt ‘How to Study,’ work is very often a chastisement, a flagellation, and an insuperable obstacle to contentment.”—Prof. A. Inglis, Harvard.

“Academic psychology with its highly productive resources gladly owes to these (students) the obligation of giving all it can to make this learning process easier, more pleasant, and in all ways more productive.”—G. V. N. Dearborn.

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Agnes had a brilliant notion,
Thought she'd make an ideal nurse,
Till she found that all her patients
Simply went from bad to worse.

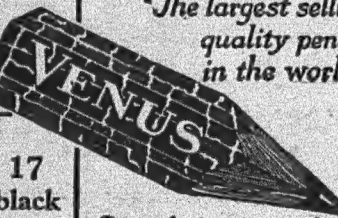
Lecturer: "Who was Pasteur?"
Bright Pro (after deep deliberation):
"Pasteur was the father of bacteria."

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GATEWAY STAFF SUFFERS CHANGE

Don MacKenzie is News Editor—
Business Manager Ross Takes
Over the Advertising

Notice of staff changes in The Gateway was made in the Christmas issue, and other appointments have since been made filling the gaps made by retirement and resignation.

Martin Johnstone, for academic reasons, has found it necessary to resign as Advertising Manager. His resignation has been accepted with regret, and Stanley Ross, the Business Manager, has consented to handle the advertising as well. This puts a considerable burden on the shoulders of our well-known Business Manager, but, then, lawyers are notoriously hard workers.

Donald MacKenzie is the recently acquired News Editor. Don is a junior in Arts. His numerous student activities have included a considerable amount of reporting. It is felt that his knowledge of University life and of The Gateway, together with his ability to work with others, will ensure his success as News Editor. As previously announced, Jack Marshall is promoted to the position of Associate.

WHY THE MODESTY AND RELUCTANCE?

Six hundred students must get their photographs taken within the next two weeks, if they want to point out their faces in the year book when they leaf over the pages of the Green and Gold to show their grandchildren what rakish young bloods they used to be when they attended the University.

Write-ups are now being called for from all the clubs and organizations in the University, and the officers of these should make sure that space is being allotted them in the chronicle of the year's activities. These should be written at once for all those organizations whose major activities for the year are over, and as soon as possible for the others. Geoffrey Hewelcke and Ted Brunsden will be glad to give help and advice on this subject to all those who need it, and will receive the articles.

Similarly Lawrence Kindt will quote figures and prices to those clubs who wish to have cuts of their members or executives in the Year Book.

The need of the moment is haste, and the managers of the Year Book ask the students to help produce it at an early date by doing their part of the work as soon as possible.

AUTHORITY, HOUSE COMMITTEE DEFINED

Students' Court and House Committee in Working Agreement

A meeting of the Students' Court and House Committee was held after the last sitting of the Students' Court and the question of the jurisdiction of the House Committee in dealing with offences committed in Residence was fully discussed.

In the past the House Committee has dealt with offences arising out of disorder in Residence, and it was recognized that the House Committee were in a particularly favorable position to deal with this class of offences. The point at issue was whether the action of the House Committee would be considered to have covered every phase of the crime.

After a thorough discussion of the whole question it was decided that if the disorderly conduct arose out of a matter considered by the Students' Court to be a major offence such as drunkenness, that the action in the House Committee would be followed by an action in the Students' Court based on the major offence. The student would therefore be liable to House Committee discipline for disorderly conduct and to the Students' Court.

In connection with the action in the Students' Court, the punishment inflicted by the House Committee will be considered in mitigation of the sentence imposed by the Students' Court, but nevertheless a conviction will be registered in the Students' Court if the student is found guilty.

S. C. M. CONVENES AT SASKATOON

The Student Christian Movement of the Western Universities held a very successful conference at the University of Saskatchewan, Saskatoon, during the Christmas vacation. There was present a total of 163 delegates, representing the Universities of Saskatchewan, Manitoba, Alberta, Toronto, and Dalhousie, and Brandon, Regina and Moose Jaw Colleges. Eighteen of these delegates were from Alberta.

Two hours of every morning were devoted to Bible study, and an hour and a half to a lecture on world problems interesting to Canadian, and particularly Western Canadian, students, followed by a discussion. Prominent speakers gave lectures on religious topics, mostly at the evening meetings. Some of these speakers were Prof. R. C. Wallace, of the University of Manitoba; Mr. E. A. Corbett, of the University of Alberta; Prof. Thompson, of Saskatchewan; Dr. Jessie Allen, of India; Mr. H. C. Hu, of Pekin, late of Harvard; Bill Simpson, of Long Valley, N.J.; Miss McLennan, of Honan, China; and Mr. J. K. Smith, of Alberta.

Several informal gatherings of the students were held, at which college yells and songs, shanty songs, and negro spirituals were the order of the hour. Nearly every afternoon was left open for hiking and skating.

BED IN WINTER

Or A Freshette Laments
(With apologies to Stevenson)

Each morning I get up at eight,
And dress in haste lest I be late,
From class to class I rush all day,
I never do have time to play.

When evening comes you might suppose
That we could then put on fine clothes,
And go uptown to see a show,
Or something nice like that, you know.

You'd think we'd often get a chance
To go and have a little dance,
Or be invited out to dine,
But no—we must be in by nine!

And while I ponder this, I sigh
For dear vacation days gone by,
When with the dances, shows and all
We never went to bed at all.

E. H.

C. O. T. C.



CONTINGENT ORDERS

No. 2-26, by Lieut.-Col. F. A. Stewart
Dunn, Commanding U. of A. Contingent, C.O.T.C.

January 5, 1926.

Para. 2—Parades

The Commanding Officer wishes to extend congratulations to the Rifle Team for the excellent showing made in the Dominion Inter-University Competition.

The final standing of the teams is as follows:
1. Queens University, Kingston..... 723
2. University of Toronto..... 720
3. University of Alberta..... 717
4. Univ. of New Brunswick..... 699
5. Dalhousie University..... 670
6. McGill University..... 670

Para. 3—Parades

Thursday, January 7—
"A" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Instruction by Platoon Officers, "Care of Arms, Lessons II and III."

Dress: Uniforms with side arms.

Lewis Gunners and Signallers will fall in with No. 4 Platoon "A" Company.

Syllabus: Instruction, Lt. D. E. Walker and Acting-Capt. C. Mealing.

Dress: Uniforms without side arms.

Medical "A" Squad will fall in with No. 1 Platoon "A" Company.

Medical Building, at 4:30 p.m. sharp.

Syllabus: Instruction.

Dress: Uniforms without side arms.

Brass and Bugle Band will parade in Convocation Hall at 4:30 p.m. sharp.

Dress: Uniforms.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Rifle Drill and "Firing Instruction, Lesson IV," by Platoon Officers.

Dress: Uniforms with side arms.

Para. 3—Parades

Tuesday, Jan. 12—
"A" Company will report direct to Room 142 Medical Building, at 4:30 p.m. sharp.

Syllabus: Lecture, "Characteristics of Infantry Weapons," Capt. R. L. Mitchell, P.P.C.L.I. (D.W.T.O.)

Dress: Civilian clothes without side arms.

Lewis Gunners and Signallers will report direct to Room 135 Arts Building, at 4:30 p.m. sharp.

Syllabus: Instruction, Lt. D. E. Walker and Act.-Capt. C. Mealing.

Dress: Civilian clothes without side arms.

Medical "A" Squad will report direct to Room 347 Medical Building, at 4:30 p.m. sharp.

Syllabus: Instruction.

Dress: Civilian clothes without side arms.

Brass and Bugle Band will report direct to Room 404 Arts Building, at 4:30 p.m. sharp.

Dress: Civilian clothes.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Platoon and Company Drill.

Dress: Civilian clothes without side arms.

Para. 4—Parades

Thursday, Jan. 14—
"A" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Rifle Drill—mutual instruction by candidates.

Dress: Uniforms with side arms.

Lewis Gunners and Signallers will fall in with No. 4 Platoon "A" Company.

Syllabus: Instruction, Lt. D. E. Walker and Act.-Capt. C. Mealing.

Dress: Uniforms without side arms.

Medical "A" Squad will report direct to Room 347 Medical Building at 4:30 p.m. sharp.

Syllabus: Instruction.

Dress: Civilian clothes.

Brass and Bugle Band will report direct to Room 404 Arts Building at 4:30 p.m. sharp.

Dress: Civilian clothes.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Syllabus: Instruction, "Care of Arms—Lessons II and III."

Dress: Uniforms with side arms.

Para. 5—"A" Company Officers and N.C.O.'s

Will report direct to Room 135 Arts Building, at 4:30 p.m. sharp, on Tuesday, January 12. Sergt.-Instructor Smith, P.P.C.L.I., will instruct in Company Drill.

P. G. DAVIES, Capt. and Adjutant, U. of A., C.O.T.C.

FIGHT ON, WOMEN

By Many Ha-Hahs.

There is no sadder sight than that of a man enraged, and a sight no more pitiable than that of a man wrongly enraged. But when a man in a rage propounds a theory on Women, and founds that theory on enraged generalizations, beware. Beware the man who raves about women: he is probably young; but be doubly aware of the man who raves at women: he is likely disordered. I doubt if T.B.T. ever does the former, and perhaps there lies the rub. Any woman could have told him that the surest breeder of spite is disappointment. There is a great difference between embracing a woman, and letting one's disappointment do it. Well, well, there is a tragedy at every street corner.

Women like compliments when they are sincere, and we are grateful for the suggestion that we are able to wear the men from their serious activities. But we are sure that the men will appreciate this delicate tribute to their strength. I, myself, take it cum grano salis, for I have too often been annoyingly disappointed in this connection.

What, we are asked, are the things that women are fighting for. Husband? Oh, T.B.T., any tyro could have told you that women never need to do that. How foolish of you. Do you not know that the men will do all the fighting, whether they be pagan or Christian, hodgeknights or students, wise or foolish, quick or dead.

And recent statistics have definitely shown that the proportion of women students who marry is far below that of any other representative body of women the world over. So be assured that if women were in attendance at a University to spear a husband they would long ago have abandoned their career and sought more fruitful recruiting ground.

That we are training ourselves in order to secure the very best possible living is the only sane suggestion I have yet read in the recent article under discussion. As for the flippant remark concerning our readiness to provide the best establishment for a husband, one has only to look about him to find that we are already doing this. Many a man drives his big six to the office, but never, never tells his pals that he owes it to the efforts of his wife.

Every civilized nation has a surplus of women. What are you going to do about them? Would you have them slaves and drudges to be ridiculed by every unthinking man, and dispised by every thinking woman?

I heard a man say the other day that there is no woman alive who would not throw up her career for the meaneast home and the first man. This must be true — so many men have told me so.

Put aside the purely utilitarian aspects of the case. Is woman's purpose cultural? Purpose. As though it were a skeleton to be fattened by a prescribed course and then put under a glass case with the everlasting flowers and the mourning cards of grandma's funeral.

We do not need to look beyond our little circle in order to make our case. We have here a Mathematical Club, a French Club, a Philosophical Society and other activities connected with the purely intellectual life of the University. I select a few of them at random. The Secretary and

most active worker of the Writer's Club is a woman. The French Club is run almost entirely by women. The Mathematical Club has a woman secretary, and its members are about evenly divided between the sexes. Of Honors Math. students there are three, two of whom are women. The Philosophical Society is about equally supported by men and women. Women take a far larger interest in the Debating Society than the men. At the last debate, the semi-final between the Aps and Law, the majority of the audience was composed of women, and one of the judges was a woman.

And, lest these facts should not suffice, I took the trouble to consult the general office. Of the 64 Honors students in the University 40 are women. Let us drop the subject.

And, lastly, "Arts for fun." Really, now that is the funniest yet.

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And, lastly, "Arts for fun." Really, now that is the funniest yet.

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